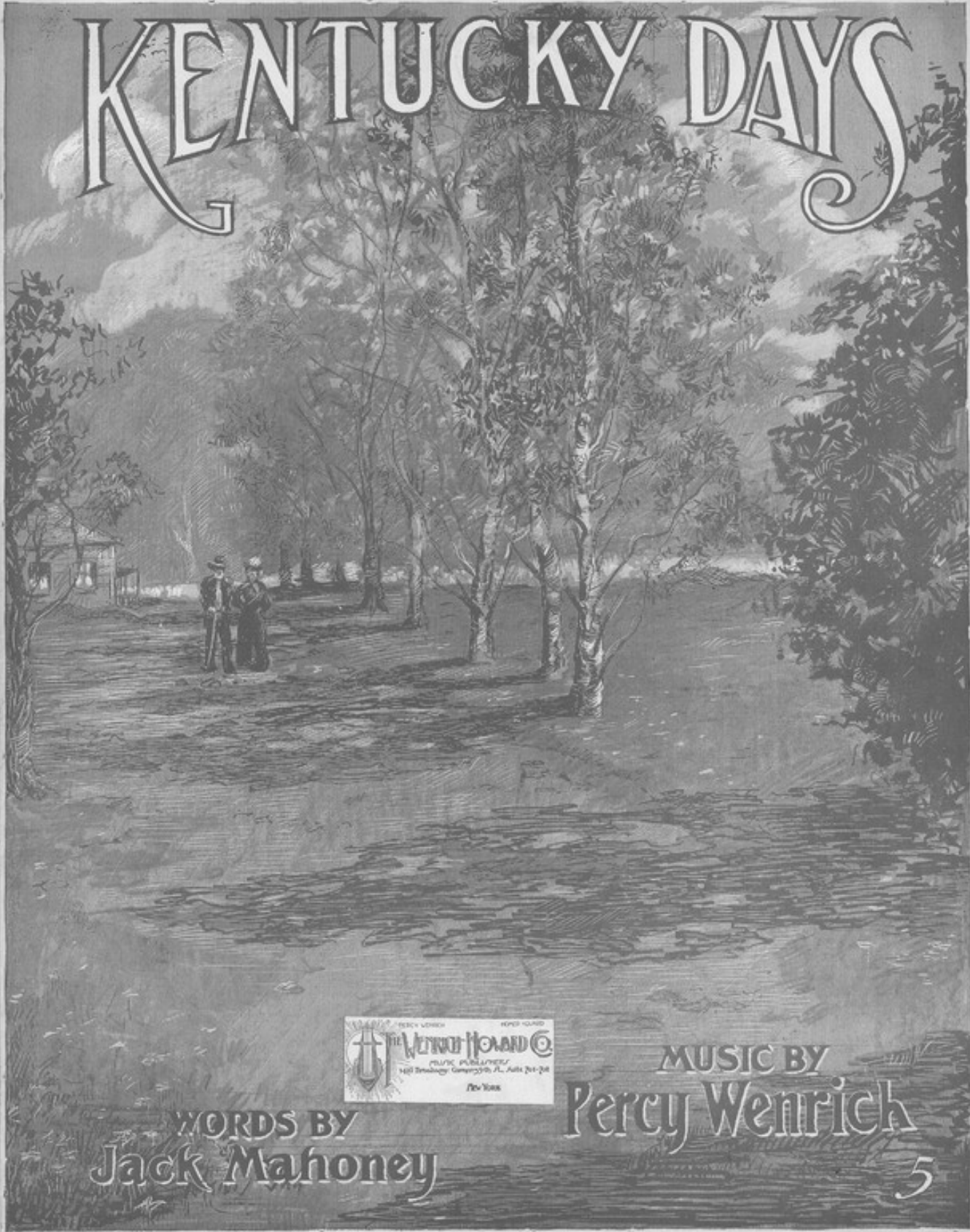


<b>Title:</b>	Kentucky days
<b>Name(s):</b>	Wenrich, Percy Mahoney, Jack
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# KENTUCKY DAYS



THE WENRICH HOWARD CO.  
MUSIC PUBLISHERS  
1401 Broadway, New York 19, N.Y.

WORDS BY  
**Jack Mahoney**

MUSIC BY  
**Percy Wenrich**

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# Kentucky Days.

Words by  
JACK MAHONEY.

Music by  
PERCY WENRICH.

Marcia moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *ff* dynamic marking.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "In my dreams I wan-der back to old Ken-tuck-y / In your eyes the love-light that I saw long long a -". The piano accompaniment is marked *p* (piano) and includes a section labeled "Till ready." with a repeat sign.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "days, When you and I were young, / go, Has shone thro' all these years,". The piano accompaniment continues with chords and rhythmic patterns.

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To the scenes of Auld Lang Syne my mem-ry fond-ly strays,  
When our dream of bliss is end-ing in life's twi-light glow,

*p*

And life's sweet song, dear, we two have sung,  
Dear-ie, my heart will melt in-to tears,

Old Ken-tuck-y bor-rowed all its sun-shine from you, From  
When the Mas-ter calls you I won't know what to do, How

your eyes of blue, and your man-ner, too,  
I'll sigh for you, till He calls me, too,

4

You were al - ways ten - der heart - ed, so kind and  
Then our end - less hon - ey - moon will dawn, dear, a -

true, We were luck - y in Ken - tuck - y, Sue. \_\_\_\_\_  
new, I'll car - ess you and I'll bless you, Sue. \_\_\_\_\_

CHORUS.

Kentuck-y Days ——— Ken-tuck-y Days ——— And your sweet Ken -

tuck-y ways ——— I'd steal some cher-ries from your fa - ther's

tree, And you'd al - ways take the blame when he'd blame me, Ken-tuck - y

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note on 'tree', followed by eighth and quarter notes for 'And you'd al - ways take the blame when he'd blame me, Ken-tuck - y'. The piano accompaniment consists of chords and moving lines in both hands.

Days — Ken-tuck - y Days — Where the sun - shine ev - er

The second system continues the vocal melody with a long note on 'Days' followed by 'Ken-tuck - y Days — Where the sun - shine ev - er'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

stays, — Your Dad grew peach-es, too, I took one and that was

The third system features the vocal line with 'stays, — Your Dad grew peach-es, too, I took one and that was'. The piano accompaniment continues with a steady accompaniment.

you, In those old Ken - tuck - y Days. — Ken-tuck - y Days. —

1. 2.

*fz D.S.*

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line and repeat sign. The piano accompaniment ends with a final chord and a *fz D.S.* marking.

# PERCY WENRICH'S FIRST BALLAD A SONG OF THE HEART

## Let's Stroll In The Garden Of Dreams.

Words by  
JACK MAHONEY.

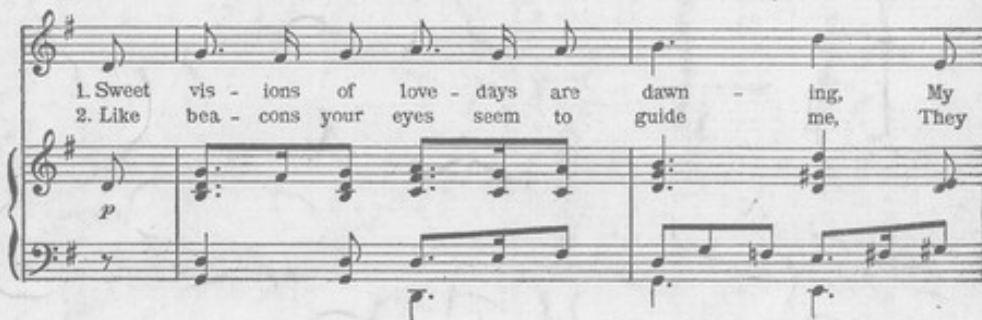
Music by  
PERCY WENRICH.

Andante moderato.



*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/8 time. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.



1. Sweet vis - ions of love - days are dawn - ing, My  
2. Like bea - cons your eyes seem to guide me, They

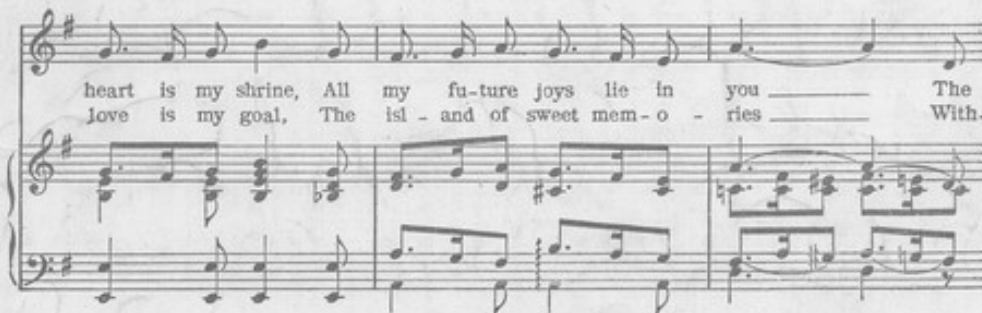
*p*

Musical notation for the first two lines of the song, including vocal lines and piano accompaniment. The piano part is marked 'p'.



soul fills with rap - ture a - new, Since your eyes met mine, your  
light my way o'er love-land seas, Tho' storm clouds may roll, your

Musical notation for the next two lines of the song, including vocal lines and piano accompaniment.



heart is my shrine, All my fu - ture joys lie in you The  
love is my goal, The isl - and of sweet mem - o - ries With -

Musical notation for the final two lines of the song, including vocal lines and piano accompaniment.

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